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JUSTUS UT PALMA FLOREBIT

FRANCISCO ANTÓNIO DE ALMEIDA

(1700-1755?)

**Realização de Baixo cifrado
e Transcrição para Orquestra ,
de Mário Sampayo Ribeiro**

JUSTUS UT PALMA FLOREBIT

I PARTE

FRANCISCO ANTÓNIO DE ALMEIDA
(1700-1755?)

Andante *mf*

SOPRANO Solo

CONTRALTO Solo

TENOR Solo

BAIXO Solo

Jus tus ut pal - ma flo - re - bit: ut

5

pal - ma flo - re - bit: si cut ce - drus quae in Li - ba - no

10

est, mul - ti - pli - ca bi - tur. Si - cut

15

ce - drus quae in Li - ba - no est, mul - ti - pli - ca

1

20

bi - tur
Jus tus ut pal - ma flo -

25

- re - bit: ut pal - ma flo - re - bit: si - cut ce - drus quae in

30

Li - ba - no est, mul - ti - pli - ca bi -

35

- tur. si - cut ce - drus quae in Li - ba - no est, mul - ti - pli -

2

Musical score system 1, measures 35-40. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Jus - tus ut pal - ma flo - ca bi - tur." The piano accompaniment consists of two staves (treble and bass clef).

Musical score system 2, measures 40-45. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "- re - bit: ut pal - ma flo - re Jus - tus ut pal - ma flo - re - bit flo - re". The piano accompaniment consists of two staves (treble and bass clef).

Musical score system 3, measures 45-50. This system shows the piano accompaniment for two staves (treble and bass clef) without vocal lines.

Musical score system 4, measures 50-55. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "bit: ut pal - ma flo - bit: ut". The piano accompaniment consists of two staves (treble and bass clef).

55

-re - bit: ut pal - ma flo - re

pal - ma flo - re - bit: flo - re

bit:

3

60

bit: ut pal - ma flo - re

mf Jus - tus ut pal - ma flo - re

65

bit: ut

bit: ut pal -

4

70

pal-ma flo-re — bit:
 — ma flo — re — bit:
 Jus-tus ut pal-ma flo-

75

— re-bit: ut pal-ma. flo — re — bit: Si-cut ce — drus quae in

Li — ba-no est, mul-ti-pli-ca — bi-

5

80

— tur. mul-ti-pli-ca — bi — tur.
 Jus-tus ut

85

pal - ma flo - re - bit ut pal - ma flo - re - bit si - cul

90

ce - drus quae in li - ba - no est, mul - ti - pli - ca

95

bi - tur mul - ti - pli - ca bi -

6

Jus - tus ut pal - ma flo - re - bit: ut pal - ma flo -
- tur. Jus - tus ut pal - ma flo -

100

-re-bit si-cut ce-drus quae in Li-ba-no est, mul-ti-pli-
-re-bit:

105

-ca-bi-tur.
si-cut ce-drus quae in Li-ba-no est, mul-ti-pli-

110

mul-ti-pli-ca
-ca


7 115 p

bi-tur.
bi-tur. mul-ti-pli-



mul-ti-pli-ca

This system contains the first four staves of music. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics 'mul-ti-pli-ca' are written under the vocal line.



120

bi-tur.

bi-tur. Si-cut

This system contains the next four staves. The measure number '120' is at the beginning. The lyrics 'bi-tur.' and 'bi-tur. Si-cut' are written under the vocal line.



125

Si-cut

ce-drus quae in Li-ba-no est, mul-ti-pli-ca

This system contains the next four staves. The measure number '125' is at the beginning. The lyrics 'Si-cut' and 'ce-drus quae in Li-ba-no est, mul-ti-pli-ca' are written under the vocal line.



130

ce-drus quae in Li-ba-no est, mul-ti-pli-ca

bi-tur mul-ti-pli-

This system contains the final four staves. The measure number '130' is at the beginning. The lyrics 'ce-drus quae in Li-ba-no est, mul-ti-pli-ca' and 'bi-tur mul-ti-pli-' are written under the vocal line.

135

- ca

bi - fur.

bi - fur.

JUSTUS UT PALMA FLOREBIT

II PARTE (Coro)

Francisco António de Almeida
(1700-1755?)

Largo

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

my Jus — tus ut pal — ma flo — re

my Jus — tus ut pal — ma flo —

5⁵
- bit ut pal — ma flo — re — bit:

Jus — tus ut pal — ma flo — re

- re — bit:

Jus —

10
bit ut pal — ma flo — re — bit:

Jus —

- tus ut pal — ma flo — re — bit:

15
ut pal — ma flo — re — bit: Jus —

Jus — tus ut pal — ma flo — re

- tus ut pal — ma flo — re

Jus — tus ut pal — ma flo — re

Handwritten musical score system 1, measures 1-19. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: - tus ut pal-ma flo-re bit: Jus - tus ut pal-ma flo-re bit: ut. bit: Jus - tus ut pal-ma flo-re.

Handwritten musical score system 2, measures 20-28. It features four staves. The lyrics are: pal-ma flo-re bit: Jus - tus ut pal-ma flo-re bit: Jus -

Handwritten musical score system 3, measures 29-32. It features four staves. The lyrics are: bit: Jus - bit: ut pal-ma flo-re bit: ut - tus ut pal-ma flo-re - tus ut pal-ma flo-re.

Handwritten musical score system 4, measures 33-38. It features four staves. A square box containing the number '2' is located at the beginning of the system. The lyrics are: - tus ut pal-ma flo-re bit: ut pal-ma flo-re pal-ma flo-re bit: flo-re bit: ut pal-ma flo-re bit: Jus - tus ut pal-ma flo-re bit: Jus - tus ut pal-ma flo-re.

35

bit: ut pal-ma flo-re — bit:

bit: ut pal-ma flo-re

bit: ut pal-ma flo-re

bit:

3

Jus — tus ut pal-ma ut pal-ma flo-re

bit:

bit:

Jus — tus ut pal-ma flo-re

40

bit: ut pal-ma flo-re

Jus — tus ut pal-ma flo-re

Jus — tus ut pal-ma flo-re

bit: Jus — tus ut pal-ma flo-re

4

rall. 45

bit: si-cus ce-drus quae in li-ba-no est multipli

bit: *mf* si-cus

bit: *Poco più animato*

bit:

ca - bi - tur. ⁵⁰ Si - cut ce - drus quae in Li - ba - no est, mul - ti - pli -

ce - drus quae in Li - ba - no est, mul - ti - pli - ca - bi - tur. si - cut

si - cut ce - drus quae in Li - ba - no est, mul - ti - pli - ca - bi -

si - cut ce - drus

- ca - bi - tur. si - cut ce - drus quae in Li - ba - no est, mul - ti - pli - ca - bi -

ce - drus Si - cut ce - drus quae in Li - ba - no

- tur. mul - ti - pli - ca - bi - tur. *dim.*

quae in Li - ba - no est, mul - ti - pli - ca - bi - tur. mul - ti - pli - ca - bi - tur. mul -

⁵⁵ - tur. si - cut ce - drus quae in Li - ba - no est, mul - ti - pli - ca -

est, mul - ti - pli - ca - bi - tur. Si - cut ce - drus quae in Li - ba - no est, mul - ti - pli - ca - bi - tur.

Si - cut ce - drus quae in Li - ba - no

- ti - pli - ca - bi - tur. *p* si - cut

bi - tur. ⁶⁰ Si - cut ce - drus quae in Li - ba - no

p si - cut ce - drus quae in Li - ba - no est, mul - ti - pli - ca - bi - tur. mul -

est, mul - ti - pli - ca - bi - tur. mul - ti - pli - ca - bi - tur.

ce - drus quae in Li - ba - no est, mul - ti - pli - ca - bi - tur. mul -



est, mul-ti-pli-ca — bi — tur. mul-ti-pli-ca —

- ti - pli - ca - bi - tur. mul-ti-pli-ca

si - cut ce - drus quae in Li - ba - no est, mul-ti-pli-ca —

- ti - pli - ca - bi - tur. mul-ti-pli-ca — bi - tur. mul —

5 65



bi - tur. mul-ti-pli-ca — bi —

bi - tur. mul-ti-pli-ca

bi - tur. mul-ti-pli-ca

— ti - pli - ca — — bi - tur. mul-ti-pli-ca

70



— tur. mul-ti-pli-ca — bi - tur.

bi - tur. mul-ti-pli-ca — bi - tur. mul-ti-pli-

bi - tur. mul-ti-pli-ca — bi - tur. mul-ti-pli-

bi - tur. mul-ti-pli-ca

6 75



mul-ti-pli-ca — bi —

- ca — bi - tur. mul-ti-pli-ca

- ca — bi - tur. mul-ti-pli-ca — bi - tur mul-ti-pli-ca

bi - tur. mul-ti-pli-ca

- tur mul-ti-plica bi-tur mul-ti-plica bi-tur mul-ti-plica bi-tur mul-ti-plica

80 *rall...*
- tur mul-ti-plica bi-tur.
- ca bi-tur.
- ca bi-tur.
bi-tur.
bi-tur.