



Copy by
**CONTRAPONTO
LUSITANO**
www.contraponto.lusitano.org

O MAGNUM MISTERIUM

(4.º RESP. DE NATAL)

D. PEDRO DA ESPERANÇA

Tr. de Francisco Faria

Sopr.
Contr.
Tenor
Baixo
Órgão

ri - um - et admi - ra - bile sa -
ri - um et admi - ra - bile sa -
ri - um et admi - ra - bile sa -
ri - um et admi - ra - bile sa -

-cramentum ut a -nima- li- a viderunt Do- minum na-
-cramentum ut ani- ma- li-a viderunt Do- minum na-
-cramentum ut ani-ma- -lia viderunt Do- minum na-
-cramentum ut ani-ma- -lia viderunt Do- minum na-

The first system of the musical score consists of five staves. The top four staves are vocal parts, each with a line of Latin lyrics underneath. The bottom staff is a grand staff for piano accompaniment. The music is written in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: "-cramentum ut a -nima- li- a viderunt Do- minum na-", "-cramentum ut ani- ma- li-a viderunt Do- minum na-", "-cramentum ut ani-ma- -lia viderunt Do- minum na-", and "-cramentum ut ani-ma- -lia viderunt Do- minum na-".

tum jacen - tem in prae - se - -pi- - o
tum jacen - tem in prae - se - -pi- - o
tum jacen - tem in prae - se - -pi- - o
tum jacen - tem in prae - se - -pi- - o

The second system of the musical score consists of five staves. The top four staves are vocal parts, each with a line of Latin lyrics underneath. The bottom staff is a grand staff for piano accompaniment. The music is written in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: "tum jacen - tem in prae - se - -pi- - o", "tum jacen - tem in prae - se - -pi- - o", "tum jacen - tem in prae - se - -pi- - o", and "tum jacen - tem in prae - se - -pi- - o". Each line of lyrics ends with a double bar line and a repeat sign.

Be - a - ta Vir - go cu - jus vis - cera me - ru -

Be - a - ta Vir - go cu - jus vis - cera me - ru -

Be - a - ta Vir - go cu - jus vis - cera me - ru -

Be - a - ta Vir - go cu - jus vis - cera me - ru -

e - - runt porta - - re Do - - mi - num Chris -

e - - runt porta - - re Do - - mi - num Chris -

- - - runt porta - - re Do - - mi - num Chris -

e - - runt porta - - re Do - - mi - num Chris -

FIM

tum Do - - - mi-num Chris - - tum .

tum Do - - - mi-num Chris - - tum.

tum Do - - - mi-num Chris - - tum .

tum Do - - - mi-num Chris - - tum.

Soprano

Fagotilho

Violino

Baixão

Guyão

A - - ve Ma - ri - - - -

The first system of the musical score consists of six staves. The top staff is a vocal line with a melodic line and a dashed line below it containing the letter 'a'. The second and third staves are treble clef staves with complex melodic lines. The fourth and fifth staves are bass clef staves with complex melodic lines. The sixth staff is a grand staff (piano accompaniment) with both treble and bass clefs, featuring a dense texture of chords and moving lines.

The second system of the musical score also consists of six staves. The top staff is a vocal line with a melodic line and a dashed line below it containing the words 'A - - - - - ve Ma - -'. The second and third staves are treble clef staves with complex melodic lines. The fourth and fifth staves are bass clef staves with complex melodic lines. The sixth staff is a grand staff (piano accompaniment) with both treble and bass clefs, featuring a dense texture of chords and moving lines.

ri - - - - - a

gra-

-tia ple- - - - -na Do - -minus

te - - - - - cum

The musical score consists of two systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The piano part features complex chordal textures and melodic lines in both hands.



Do-

- minus te - - - - - cum

The image shows a musical score for voice and piano. It consists of two systems of staves. The first system has five staves: a vocal line and four piano accompaniment staves. The second system has five staves: a vocal line and four piano accompaniment staves. The lyrics are "Do- minus te - - - - - cum". The music is in a key with one sharp (F#) and a 3/4 time signature. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and some chords. The vocal line has a melodic line with some rests and a long note.

Do - - minus te - - - - -

- cum -

The image shows a musical score for voice and piano. It consists of two systems of staves. The first system has five staves: a vocal line with lyrics, and four piano accompaniment staves (two treble and two bass clefs). The second system also has five staves, with the vocal line ending with the word 'cum' and a fermata. The piano accompaniment continues. The score is written in a single key signature and a 9/9 time signature.