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### 3. "For Unto Us a Child is Born"

Andante allegro (♩ = 76)

**A SOPRANO**  
*p*  
 For un-to us a Child is born, un-to us a Son is giv-en, un-to

us a Son is giv-en, for un-to

**ALTO**

**TENOR**  
*p*  
 For un-to us a Child is born,

**BASS**

"The Messiah" Choruses George Friderick Handel

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The musical score is arranged in four systems, each containing vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "us a Child is born: un-to us a Son is giv-en, un-to us a Son is giv-en: For un-to us a Child is born, For un-to us a Son is giv-en, un-to us a Child is born,". The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *p*. Section markers 'B' are placed above the piano accompaniment staves in the second and third systems.



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The musical score is arranged in four systems. Each system contains vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "us a Son is giv-en, un-to us a Son is un-to us a Son is giv-en: and the gov-ern-ment shall be up-on His shoul-der; and the gov-ern-ment shall be up-on His shoul-der; and His and the gov-ern-ment shall be up-on His shoul-der; and His". The score includes dynamic markings such as *mf* and *cresc.*, and a section marked with a 'C' for Credo. The piano part features a prominent bass line with many sixteenth notes.



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George Friderick Handel "The Messiah" Choruses

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**D**

Name shall be call-ed Won-der-ful, Coun-sel-lor,  
 Name shall be call-ed Won-der-ful, Coun-sel-lor,  
 Name shall be call-ed Won-der-ful, Coun-sel-lor,  
 Name shall be call-ed Won-der-ful, Coun-sel-lor,

The might-y God, The ev-er-last-ing Fa-ther, The Prince of Peace.  
 The might-y God, The ev-er-last-ing Fa-ther, The Prince of Peace. Un-to  
 The might-y God, The ev-er-last-ing Fa-ther, The Prince of Peace.  
 The might-y God, The ev-er-last-ing Fa-ther, The Prince of Peace.

us a Child is born, un-to us a Son is  
 For un-to us a Child is born,



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Un-to us a Child is born,  
 giv-en: and the gov-ern-ment shall  
 un-to us a Son is giv-en:  
 be up-on His shoul -  
 and the gov-ern-ment shall be up-on His shoul -  
 and His Name shall be call-ed Won-der-ful,  
 der; and His Name shall be call-ed Won-der-ful,  
 and His Name shall be call-ed Won-der-ful,  
 - der; and His Name shall be call-ed Won-der-ful,

*p* *mf* *p* *mf* *cresc.* *ff.* *ff.* *ff.*



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George Friderick Handel  
"The Messiah" Choruses

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George Friderick Handel

Coun - sel-lor, The might - y God, The  
Coun - sel-lor, The might - y God, The  
Coun - sel-lor, The might - y God, The  
Coun - sel-lor, The might - y God, The

ev - er - last - ing Fa - ther, The Prince of Peace. For un - to  
ev - er - last - ing Fa - ther, The Prince of Peace.  
ev - er - last - ing Fa - ther, The Prince of Peace. Un - to us a Child is born,  
ev - er - last - ing Fa - ther, The Prince of Peace.

us a Child is born,  
For un - to us a Child is born,  
For un - to us a Child is born, un - to



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"The Messiah" Choruses George Friderick Handel

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The musical score is arranged in four systems, each with vocal staves and piano accompaniment. The first system features two vocal parts with lyrics: "un-to us a Son is" and "us a Son is giv-en:". The piano accompaniment includes a complex sixteenth-note figure in the right hand. The second system continues the vocal lines with lyrics: "giv-en: and the gov-ern-ment shall" and "giv-en: and the gov-ern-ment shall be up-on His shoul - - - der;". The piano accompaniment continues with a similar rhythmic pattern. The third system shows the vocal parts with lyrics: "be up-on His shoul - - - der;" and "and His". The piano accompaniment features a more active melodic line in the right hand. The fourth system concludes the page with lyrics: "and the gov-ern-ment shall be up-on His shoul-der; and His". The piano accompaniment provides harmonic support throughout.



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us a Child is born,  
 us a Child is born,  
 us a Child is born, un - to us a Son is  
 us a Child is born, un - to us a Son is

giv - en, un - to us a Son is  
 giv - en, un - to us a Son is

un-to us a Son is giv-en: and the gov-ern-ment, the gov-ern-ment shall  
 un-to us a Son is giv-en: and the gov-ern-ment shall  
 giv-en, un-to us a Son is giv-en:  
 giv-en, un-to us a Son is giv-en:



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George Friderick Handel  
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The musical score consists of four systems of music. Each system includes vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "be up - on His shoul - - - - der, and the gov - ern - ment shall", "and His Name shall be call - ed", and "Won - der - ful, Coun - sel - lor,". The score is written in G major and 4/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.



"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

The musical score consists of several systems. The first system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics for the vocal parts are: "The might-y God, The ev-er-last-ing Fa-ther, The Prince of Peace, The". The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand. The second system continues the vocal parts with the lyrics: "ev-er-last-ing Fa-ther, The Prince of Peace." and includes a piano accompaniment with similar rhythmic patterns. The third system shows the vocal parts and piano accompaniment continuing the piece. The fourth system features a more intricate piano accompaniment with rapid sixteenth-note passages in both hands. The fifth system concludes the piece with a final piano accompaniment section.



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